Music Ace Contents

1. Introduction to the Staff

Lesson

Section 1	define STAFF, LINES and SPACES. Define LEDGER LINE.
Section 2	show higher and lower pitches on an unspecified staff
Section 3	select higher/lower pitch on an unspecified staff
Section 4	define TREBLE and BASS clefs, TREBLE and BASS staves, GRAND staff
Section 5	practice matching notes on the Grand staff

Game

Section 1	Touch the note with the lower pitch (2 note choices on Grand staff)
Section 2	Click the matching note on the staff (3 note choices on Grand staff)
Section 3	Touch the note with the highest pitch (3 note choices on Grand staff)
Section 4	Click the matching note on the staff (4 note choices on Grand staff)
Section 5	Touch the note with the highest pitch (4 note choices on Grand staff)
Section 6	Click the matching note on the staff (5 note choices on Grand staff)

2. Introduction to the Piano Keyboard

Lesson

Section 1	Demonstrate high and low notes on keyboard. Play high and low keys. Play white and black keys.
Section 2	Demonstrate white and black key organization - black key groups of 2 and 3. Play black key groups.
Section 3	Match reference note to key on keyboard (2, 3 and 4 choices)
Section 4	Demonstrate location of middle ABCDEFG on keyboard

Game

Section 1	Play the matching key (match to reference note with 2 key choices on piano keyboard)
Section 2	Play the matching key (match to reference note with 3 key choices on piano keyboard)
Section 3	Play the matching key (match to reference note with 4 key choices on piano keyboard)

3. Playing with Pitch

Lesson

Section 1	ear training - same/different pitch
Section 2	ear training - higher/same/lower
Section 3	introduce pitch slider
Section 4	practice using the pitch slider
Section 5	ear training - matching pitches using slider

Game

Section 1	Are the notes the same or different? (using same/different buttons)
Section 2	Select higher/same/lower (using higher/same/lower buttons)
Section 3	Match the pitch of a note to a reference note using the slider

4. The ABC's of the Piano Keyboard

Lesson

Section 1	identify middle ABCDEFG keys, inside the box identify middle ABCDEFG key
Section 2	play keys an octave higher, define OCTAVE
Section 3	play keys an octave higher
Section 4	show D between black key pairs, show F before 3 black keys, play keys an octave lower using black keys as reference, show multiple octaves on the keyboard
Section 5	show CDE relationship to black key pairs, show FGAB relationship to 3 black keys

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Game	
Section 1	Inside the box, play the specified note on the keyboard... using middle ABCDEFG
Section 2	Identifying the note playing on keyboard using note buttons (middle ABCDEFG)
Section 3	Play the key an octave higher or lower than the reference key on the keyboard
Section 4	Play every (ABCDEFG) on the keyboard

5. More Piano ABC's

Lesson	
Section 1	practice FGAB with reference to the 3-black-key groups, practice CDE with reference to the 2-black-key groups
Section 2	practice playing two note sequence using mixed CDE and FGAB notes
Section 3	ear training - play 2 note sequence matching example using mixed CDE and FGAB
Game	
Section 1	Inside the box play ... (various named keys on entire keyboard)
Section 2	Inside the box play ... (various named 2-key sequences on entire keyboard)
Section 3	Ear training – play 2-key sequence on piano to match aural sequence (with the 2 keys marked on piano)

6. The ABC's of the Staff

Lesson	
Section 1	Define MIDDLE C, play every CGFBEDA on the keyboard and show notes on the grand staff
Section 2	Show pitch relationships on keyboard and grand staff, practice playing notes on keyboard when played on grand staff
Section 3	ear training - using buttons match notes played on grand staff given 2-4 choices
Section 4	Define and demonstrate OCTAVE on the grand staff, practice identifying notes that are a skip or step from a reference note on the grand staff using buttons.
Game	
Section 1	On the piano, play every ABCDEFG
Section 2	Ear training – match one of two playing notes to reference note and then play that key on the piano
Section 3	Matching notes on staff with keys on keyboard given a nearby reference note on the staff
Section 4	Ear training - using note buttons, aurally identify the note matching 3 choices on the staff (choice note names are labeled)
Section 5	Using note buttons, identify a note sounding on the staff (a nearby note is labeled)
Section 6	Ear training - using note buttons, aurally identify the note matching 4 choices on the staff (choice note names are labeled)

7. The ABC's of the Treble Staff

Lesson	
Section 1	Identify treble staff notes on the keyboard, show E on bottom treble staff line
Section 2	show space note names spell FACE, practice FACE on the staff and on the keyboard
Section 3	show line note names spell EGBDF, practice EGBDF on the staff and on the keyboard
Section 4	practice FACE and EGBDF on the staff
Game	
Section 1	Practice naming space notes on the treble staff using F-A-C-E buttons
Section 2	Play space notes on the keyboard matching a singing note on the staff
Section 3	Practice naming line notes on the treble staff using E-G-B-D-F buttons
Section 4	Play line notes on the keyboard matching a singing note on the staff
Section 5	Practice naming line and space notes on the treble staff using A-B-C-D-E-F-G buttons
Section 6	Play line and space notes on the keyboard matching a singing note on the staff

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8. More Treble Staff ABC's	
Lesson	
Section 1	practice identifying FACE and EGBDF notes on the treble staff
Section 2	Practice dragging notes to correct lines and spaces
Section 3	Identify note names to spell a word
Game	
Section 1	Drag two labeled notes to correct lines and spaces on the treble staff
Section 2	Click on named note on treble staff (3 choices)
Section 3	Drag four labeled notes to correct lines and spaces on the treble staff
Section 4	Click on named note on treble staff (5 choices)
Section 5	Drag six labeled notes to correct lines and spaces on the treble staff
Section 6	Click on named note on treble staff (7 choices)

9. Keyboard Review	
Lesson	
Section 1	review of Lesson 7 - inside the box play A-G using black key groups as reference
Section 2	review of Lesson 7 - practice playing 2 notes in succession using mixed CDE and FGAB notes
Section 3	practice playing 3 notes in succession using mixed CDE and FGAB notes
Section 4	Ear training - play 2 notes matching example using mixed CDE and FGAB
Section 5	Ear training - play 3 notes matching example using mixed CDE and FGAB
Game	
Section 1	Inside the box play ... (various named keys on entire keyboard)
Section 2	Inside the box play ... (various named 2-key sequences on entire keyboard)
Section 3	Inside the box play ... (various named 3-key sequences on entire keyboard)
Section 4	Ear training – play a 2-key sequence on piano to match aural sequence (with the 2 keys marked on piano)
Section 5	Ear training – play a 3-key sequence on piano to match aural sequence (with the 3 keys marked on piano)

10. Below the Treble Staff	
Lesson	
Section 1	Define A as 2 ledger lines below the treble staff, practice identifying A-E below the treble staff
Section 2	Drag notes to specified positions below the treble staff
Section 3	Play specified note on piano both below and on the treble staff
Section 4	Match pitch by ear and identify note using buttons
Section 5	Identify notes in "Three Blind Mice" using buttons
Game	
Section 1	Identify the notes (ABCDE below the treble staff) as they slide across the staff - using ABCDE buttons
Section 2	Play the notes on the piano (ABCDE below the treble staff) as they slide across the staff
Section 3	Identify the notes (on and below the treble staff) as they slide across the staff - using ABCDEFG buttons
Section 4	Play the notes on the piano (2 octaves on and below the treble staff) as they slide across the staff
Section 5	Identify the notes (on and below the treble staff) as they slide across the staff - using ABCDEFG buttons
Section 6	Play the notes on the piano (2 octaves on and below the treble staff) as they slide across the staff

11. Above the Treble Staff	
Lesson	
Section 1	Define A as 1 ledger line above the treble staff, practice identifying FGABC above the tre ble staff
Section 2	Drag notes to specified positions above the treble staff
Section 3	Play specified note on piano both above and on the treble staff
Section 4	practice identifying notes above and on the treble staff

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Section 5	Identify note names on and above the treble staff to spell words
Game	
Section 1	Drag each note to ... FGABC above the treble staff
Section 2	Identify named note on and above the treble staff (4 note choices)
Section 3	Ear training - using note buttons, aurally identify the note matching 5 choices on the staff
Section 4	Play each note on the piano – on and above the treble staff, piano keys not labeled

12. Loud & Soft, Same Pitch

Lesson	
Section 1	Ear training - identify same/different pitch for 2 notes with different volumes
Section 2	Ear training - identify higher/same/lower pitch for 2 notes with different volumes
Section 3	Ear training - match pitch of 2 notes with different volumes using the slider
Section 4	Ear training - more matching of pitch of 2 notes with different volumes using the slider
Game	
Section 1	Ear training - identify same/different pitch for 2 notes with different volumes using same/different buttons
Section 2	Ear training - identify higer/same/lower pitch for 2 notes with different volumes using higer/same/lower buttons
Section 3	Ear training - match a note's pitch to reference pitch using the pitch slider, different volumes

13. The ABC's of the Bass Staff

Lesson	
Section 1	Show position of bass staff w.r.t. treble staff. Locate bass staff notes on the keyboard, show G on lowest bass staff line
Section 2	Identify bass staff notes using buttons
Section 3	Introduce "All Cows Eat Grass" as a bass staff space note emory aid. Practice identifying space notes on the bass staff using buttons and using the keyboard.
Section 4	Introduce "Good Boys Do Fine Always" as a bass staff line note memory aid. Practice iden tifying line notes using the buttons and using the keyboard
Section 5	Identify mixed line and space notes using the buttons.
Game	
Section 1	Practice naming space notes on the bass staff using A-C-E-G buttons
Section 2	Play space notes on the keyboard matching a singing note on the staff, keyboard keys labeled but fading away
Section 3	Practice naming line notes on the bass staff using G-B-D-F-A buttons
Section 4	Play line notes on the keyboard matching a singing note on the staff, keyboard keys labeled
Section 5	Practice naming line and space notes on the bass staff using A-B-C-D-E-F-G buttons
Section 6	Play line and space notes on the keyboard matching a singing note on the staff, keyboard keys labeled but fading away

14. Above the Bass Staff

Lesson	
Section 1	Practice identifying ABCDE above the bass staff
Section 2	Drag notes to specified positions above the bass staff - ABCDE
Section 3	Play staff note on piano both above and on the bass staff
Section 4	Play "Frere Jacques" on piano following the score
Game	
Section 1	Identify the notes (ABCDE above the bass staff) as they slide across the staff - using ABCDE buttons
Section 2	Play the notes on the piano (ABCDE above the bass staff) as they slide across the staff, piano keys labeled but fading away
Section 3	Identify the notes (on and above the bass staff) as they slide across the staff - using ABCDEFG buttons
Section 4	Play the notes on the piano (2 octaves on and above the bass staff) as they slide across the staff, piano keys labeled but fading away

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Section 5	Identify the notes (on and above the bass staff) as they slide across the staff - using ABCDEFG buttons
Section 6	Play the notes on the piano (2 octaves on and above the bass staff) as they slide across the staff, piano keys labeled but fading away

15. Below the Bass Staff

Lesson	
Section 1	Identifying ledger notes CDEFG below the bass staff
Section 2	Drag notes to specified positions below the bass staff - CDEGF
Section 3	Match pitch by ear and identify note using buttons
Section 4	Play "When the Saints Go Marching In" on piano following the score
Game	
Section 1	Drag each note to ... CDEFG below the bass staff
Section 2	Identify named note on and below the bass staff (4 note choices)
Section 3	Ear training - using note buttons, aurally identify the note matching 5 choices on the staff
Section 4	Play each note on the piano – on and below the bass staff, piano keys not labeled

16. Same Pitch, Different Timbres

Lesson	
Section 1	Ear training - identify notes with same pitch, different timbres on grand staff
Section 2	Ear training - identify same/different pitch
Section 3	Ear training - identify higher/same/lower pitch
Section 4	Ear training - match pitch of 2 notes with different timbres using the slider
Section 5	Ear training - more matching of pitch of 2 notes with different volumes using the slider
Game	
Section 1	Ear training - identify same/different pitch for 2 notes with different timbres using same/different buttons
Section 2	Ear training - click the note matcing a reference pitch, different timbres, 3 note choices
Section 3	Ear training - identify higer/same/lower pitch for 2 notes with different timbres using higer/same/lower buttons
Section 4	Ear training - click the note matcing a reference pitch, different timbres, 5 note choices
Section 5	Ear training - match a note's pitch to reference pitch using the pitch slider, different timbres

17. The ABC's of the Grand Staff

Lesson	
Section 1	Review memory aids. Identify notes on grand staff using note buttons
Section 2	Match note's pitch and identify note using note buttons
Section 3	Identify notes using note buttons by playing "Michael Rode the Boat Ashore" in four ascending octaves
Game	
Section 1	What do the notes spell? – identify 2-note and 3-note pitch sequences using selection buttons
Section 2	Ear training - identify the note (3 choices) matching a reference pitch using note selection buttons
Section 3	What do the notes spell? – identify 3-note and 4-note pitch sequences using selection buttons

18. Half Steps and Whole Steps

Lesson	
Section 1	Define HALF STEP. Identify half steps higher and lower than reference key on keyboard.
Section 2	More identifying half steps on keyboard.
Section 3	Define WHOLE STEP. Identify whole steps on keyboard.
Section 4	Identify intervals of half or whole step using buttons
Section 5	Ear training - identify half or whole steps by ear using buttons.
Game	
Section 1	Identify whether 2 keys playing on the piano are a half step or whole step apart

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Section 2	Play key a half or whole step higher than reference key on piano keyboard
Section 3	Ear training – aurally determine whether 2 keys playing on the piano are a half step or whole step apart
Section 4	Ear training – aurally determine interval and play the corresponding key a half or whole step higher

19. More ABC's of the Grand Staff

Lesson	
Section 1	Play scales on lowest octave. Drag notes up an octave. Repeat for four octaves
Section 2	Identify various notes on the grand staff by playing on keyboard.
Section 3	Drag note on staff to match key sounding on keyboard.
Game	
Section 1	Play the note on the keyboard that is singing on the grand staff
Section 2	Click the note that is not B, etc .... given 4 choices on grand staff
Section 3	Click the note that is not B, etc .... given 4 choices on grand staff
Section 4	Play the note on the keyboard that is singing on the grand staff

20. Sharps and Flats

Lesson	
Section 1	Define SHARP. Show examples of C#, G# and E# (show same as F)
Section 2	Play various #'s on the keyboard.
Section 3	Define FLAT. Show examples of Bb (show as A#), Gb, Fb (show as E). Define NATURAL.
Section 4	Identify various sharps, flats and naturals on the keyboard.
Section 5	Plat 3-note sequences of sharps, flats and naturals on the keyboard.
Game	
Section 1	Inside the box play various sharps on the keyboard
Section 2	Inside the box play 2-key sequences with accidentals on the keyboard
Section 3	Inside the box play 3-key sequences with accidentals on the keyboard
Section 4	Ear training - play jumbled 3-key sequences with accidentals on the keyboard

21. Sharps & Flats on the Staff

Lesson	
Section 1	Show sharps and flats on the grand staff related to keyboard. Define SHARP and FLAT.
Section 2	Practice playing sharps and flats on the keyboard.
Section 3	Drag notes to specified sharp and flat positions on the grand staff
Section 4	Ear training - distinguishing sharps and flats.
Game	
Section 1	Play sharps/flats/naturals on the piano.
Section 2	Ear training – hearing sharps/flats.
Section 3	Playing sharps/flats on the piano.

22. More Sharps & Flats on the Staff

Lesson	
Section 1	Ear training - identify sharp or flat by ear and identify using note buttons
Section 2	Ear training - identify sharp or flat by ear and play note on piano
Section 3	Ear training - match sharp or flat pitch by ear and locate on piano
Game	
Section 1	Ear training – match pitch and recognize sharp/flat using note buttons
Section 2	Ear training – match pitch, identify sharp/flat and play the note on the piano
Section 3	Ear training – match pitch to one of two choices and recognize sharp/flat using note buttons
Section 4	Ear training – match pitch to one of two choices, identify sharp/flat and play the note on the piano

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Section 5	Ear training – match pitch to one of three choices and recognize sharp/flat using note buttons

23. The Key Signature

Lesson	
Section 1	Define KEY SIGNATURE. Show and play B flats in "London Bridges..." on treble staff
Section 2	Identify flatted notes on bass staff. Learn that treble and bass staves always have the same key signature. Show and play B flats in "London Bridges..." on bass staff
Section 3	Identify sharped notes on treble staff. Show and play F sharps in "London Bridges..." twice on the treble staff and then twice on the bass staff

Game	
Section 1	Practice playing naturals, sharps and flats on the keyboard following key signature on grand staff
Section 2	Practice playing naturals, sharps and flats on the keyboard following key signature on grand staff
Section 3	Practice playing naturals, sharps and flats on the keyboard following key signature on grand staff
Section 4	Practice playing naturals, sharps and flats on the keyboard following key signature on grand staff

24. Introduction to Major Scales

Lesson	
Section 1	Define SCALE, ASCENDING and DESCENDING. Listen and discriminate between scale patterns and non-scale patterns.
Section 2	Define DEGREE. Play specified degree. Define MAJOR SCALE (WWHWWWH)
Section 3	Demonstrate other major scales (D, G and B)
Section 4	Practice playing various major scales

Game	
Section 1	Play WWHWWWH step sequence to make ascending major scales
Section 2	More work with ascending major scale step sequence
Section 3	Play WWHWWWH step sequence to make descending major scales
Section 4	More work with descending major scale step sequence